

LIGHTS, CAMERA, MEDIA LITERACY!
RECORDING MODALITY EXAMPLES

- 1) Think of the last filming assignment you did in this class...
...the task was to film a professor talking about a media timeline.

- 2) Imagine another group in the planning stages of that same assignment. Each member of the group you create has a different strength regarding their learning modalities...
One person in that imaginary group is a strong visual learner.
One person is a strong auditory learner.
The third is a strong kinesthetic learner.

- 3) Create and film five minutes of this group's planning session. In the scenario you create, it should be clear through actions and words which student is strongest in each of the three modalities, but the characters must never say anything about learning modalities specifically.

- 4) As a class we will be watching your scenario and trying to match each of your characters with their strongest learning modality.